March Héroïque - Herbert Brewer (1865-1928)

from Trois Impressions, Op 72: Sigfrid Karg-Elert (1877-1933)
 I. Harmonies du Soir

O Sapientia - David Baskeyfield (b. 1983)

Trois Pièces (Trois Improvisations) for Organ: - Nadia Boulanger (1887-1979)
 I. Prélude,
 II. Petit Canon

 III. Improvisation

Toccata on ‘Conditor alme siderum’ - Adrian Foster (b. 1988)

from Six Fantasies on Hymn Tunes, Op. 72: - Kenneth Leighton (1929-1988)
 V. Veni Emmanuel

Toccata on ‘Veni Emmanuel’ - Andrew Carter (b. 1939)

Käthe Wright Kaufman is the Associate Director of Music and Worship Arts at Glenn Memorial United Methodist Church and Chapel Organist at the Candler School of Theology, both on the campus of Emory University. Previously, she served as Organ Scholar at Peterborough Cathedral (2019-2020) and Truro Cathedral (2016-2017) in the UK. A native of Chicago, Käthe grew up singing in the choir of St. Luke’s, Evanston under the direction of Richard Webster. After beginning organ studies with James R. Brown in Chicago, she completed her Bachelor of Music at the Eastman School of Music in 2016, studying with William Porter and Edoardo Bellotti. She received her Master’s degree as a student of David Higgs, also at Eastman, in 2019.

Käthe has performed for the radio program Pipedreams Live!, and she has performed in venues around America and the UK, including Saint Thomas Fifth Avenue, NYC; Grace Cathedral, San Francisco; St. Philip’s Cathedral, Atlanta; St Edmundsbury Cathedral; and St Michael’s, Cornhill. She has received several awards, including the Gerald Barnes Award for Excellence in Pipe Organ (2013), the inaugural VanDelinder Prizes in Liturgical Organ Skills (2014 & 2015), first place in the West Chester University International Organ Competition (2015), and second prize in the Fox Valley AGO Competition (2018). Käthe is an Associate of the American Guild of Organists and a published composer with Selah Publishing Company.